



KENMORE UNITING CHURCH

*Serving our God and community
with Heart, Mind and Soul*



REFLECTIONS

November 2025
Volume 25 Issue 10

FROM DAVID'S DESK

Hi all, I was thrilled to meet Hairy Puppet last Sunday at Church. He brought along his close friend Paul Clark as well. Hairy, in his puppet kind of way, helped us learn about God's forgiveness, amongst other things. Watching Hairy in action reminded me of how much I loved watching The Muppet Show. It was a great show. What an extraordinary creative genius Jim Henson and his team were. It's hard to imagine that a Muppet frog, sitting on a log, playing a banjo, singing "The Rainbow Connection", could be so moving.



What a crazy, mixed up bunch they all were and yet they shared this amazing community together and found a way to somehow put on a show under the gentle, at times, frayed guidance of Kermit. Three of my favourite characters on The Muppet Show are Fozzie Bear, Gonzo, and Sam Eagle. Gonzo – the eternal optimist – every Workplace Health and Safety Officer's worst nightmare – a passion for life and all the excitement that it holds. Despite his crazy acts never working out as planned, he keeps coming back for more and more. His enthusiasm is unbridled. He has a heart of gold. Fozzie is the aspiring comedian – he is always aspiring because he never quite 'makes it'. Nevertheless, he continues to chase his dream. He has perseverance and persistence despite his regular setbacks and knockbacks. He is one of Kermit's closest friends. Sam is the complete opposite of Gonzo. Sam is overly serious and the self-appointed censor of the Muppet Show. Gonzo is carefree, Sam is reserved and dignified. Despite the chaos that ensues around him, Sam always wants to bring some sense of decorum, stability and culture to the show.

One of the wonderful things about the Muppets in general, and these three in particular, is that there is a place for them all in the Muppet World. Also, that they reflect a part of us – our hopes and dreams, our time of joyous chaos, a recognition that strength is built in perseverance and persistence, that our passions in life drive us to take a risk when we might not otherwise, that there is a balance between order and joy, that life in community is a wondrous mix of so much and so many.

The Apostle Paul often used the analogy of the body to paint a picture of the church. For example, in 1 Corinthians 12:26,27 he says, "...If one part suffers, every part suffers with it; if one part is honoured, every part rejoices with it. Now you are the body of Christ, and each one of you is a part of it." As each part does its bit (ie. what it was designed to do), the body grows and functions and fits together perfectly. Not every part is the same, we have different drives and motivations and characteristics, and sometimes the "show" doesn't go as planned, but the wonderful thing is that there is a place for you and a place for me.

May God's peace go with you and before you. Rev David.

A PRAYER FROM THE SYNOD IN UNITING NEWS

We ask that we, the Church, will be refreshed to sing songs of God's life and hope over our neighbourhoods, weaving a symphony of redemption for all who listen.

God our Comforter,

*Just as Your people once wept by the waters of Babylon, longing for home,
We come before You with hearts yearning for Your house to be renewed,
And your world restored.*

*In times when we feel distant from Your presence,
Help us remember Your faithfulness.*

*Place on our lips songs of your goodness and mercy,
That together our voices may harmoniously proclaim Your life and hope
To our communities.
Restore joy to Your church, Lord.*

*Renew our love for You
Expressed through the way we love our neighbour.*

*Revive us God, and let Your church be known
For Your symphony of redemption it proclaims
To all creation, through the melody of our lives.
In Jesus' name we pray, Amen.*



REFLECTION By the Rev (Deacon) Sandy Boyce Executive Officer of the Victorian Council of Churches on the Christmas Bowl.

“There is history in that bowl—each gift of compassion today becomes part of the story of hope for generations to come.”

Reflecting on history, I am reminded of two sayings: Kierkegaard’s “Life can only be understood backward; but it must be lived looking forward” and the Māori wisdom of “walking backwards into the future with our eyes on the past.” Both remind us that the past is not gone— it shapes how we live today and how we step into the future.

This is important when the present feels overwhelming. We see fragmentation and intersecting crises: the climate emergency, wars and displacement, widening inequality, the normalisation of violence, and the degradation of the environment. The suffering of the vulnerable can too easily fade into background noise.

So, we step back in time... to one man and his family around a Christmas table. Rev. Frank Byatt, grateful for food, family, security and safety, also knew that, in many parts of the world, these everyday blessings were torn away by war and disaster. In the aftermath of World War II, millions were displaced and refugees faced starvation.

Frank placed an empty bowl on his table as a “Bowl of Remembrance” and invited his congregation to make a generous gift to share their good fortune with hungry and vulnerable people overseas. From that simple, prayerful act came the first formal Christmas Bowl appeal in 1949. **There is history in that bowl.**

For 76 years, Australians have given to the Christmas Bowl as an act of faith, generosity, and hope. Born in the aftermath of World War II, it began as a simple idea: churches across the country joining together at Christmas to share what they could so that others, far away, could have food, shelter, and safety.

Their gifts have supported refugees, rebuilt homes after disaster, and reminded people in crisis that they are not forgotten. From Gaza to Ethiopia, from remote Pacific islands to communities recovering from natural disasters, the Christmas Bowl is more than an appeal. It is the church’s legacy of love in action.

Please join us in praying and acting for peace in the world. Because everyone deserves a safe place to belong.

Norway and Christianity - Special Report from our Northern Correspondents

As you know Rob and I spent two weeks on the Hurtigruten ship, the Trollfjord. We departed from Oslo, travelled to Nortcapp which is the northern most landfall in Europe and back. I became fascinated by the rise of Christianity in Norway, the decline of Sami beliefs and their rise once again.

Sámi Religion and Christianity in Norway

The Sámi religion (Noaidevuohhta) was the ancient belief system of the Indigenous Sámi of northern Norway, Sweden, Finland, and Russia. Deeply animistic, it saw all of nature — animals, rocks, rivers, and weather — as alive with spirit. Harmony with nature was maintained through rituals and offerings.

The Noaidi (shaman) served as healer and mediator between humans and spirits, using a reindeer-hide drum and joik (chanting) to enter trances and seek guidance.

From the 17th–18th centuries, Christianity, especially Lutheranism, suppressed Sámi practices: drums were burned and sacred sites destroyed. Yet many Sámi quietly blended old beliefs with Christian faith — a syncretic tradition that still endures. Since the late 20th century, Sámi spirituality has revived, celebrating drumming, joik, and reverence for nature.

Christianity in Norway took root from the 10th–11th centuries, especially under King Olaf II Haraldsson. By 1152, Nidaros (Trondheim) became the church's centre. After the Reformation (1539), Norway became Lutheran, and wooden churches spread across the land — beautiful but often short-lived due to fire and decay.

Today, about 61.7% of Norwegians belong to the Church of Norway. Northern churches now often embrace their surroundings — snow, light, and vast landscapes — as part of worship, echoing the Sámi sense of the divine in nature.

I found the following four churches to be especially interesting. Three have been rebuilt with the focus on multiple uses for the community.

We also befriended Michael Galovic on the cruise. He is probably the most preeminent religious artist in Australia. Some very interesting conversations

around how a church made you feel as you entered, with the age of the building having nothing to do with it ensued. It is how visually you initially react. The Arctic Cathedral (which isn't a real cathedral) felt soulless to all three of us.

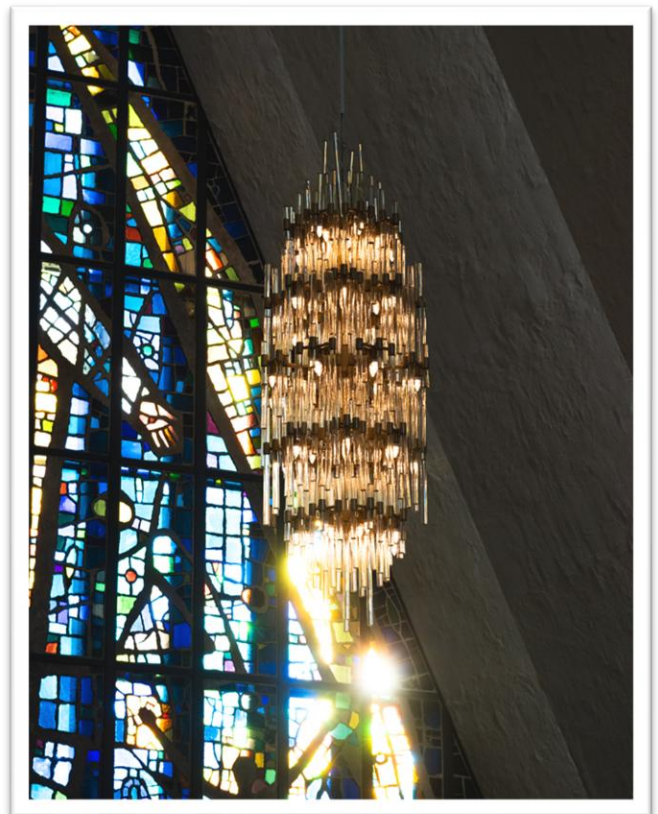
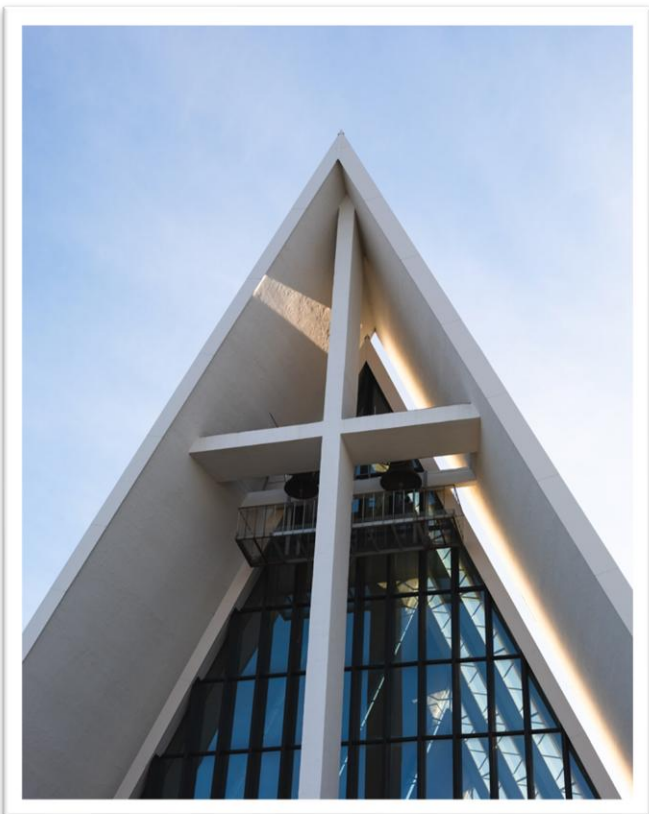
Northern Lights Cathedral, Alta

- The Cathedral of the Northern Lights (Nordlyskatedralen), consecrated in 2013, was deliberately designed to reflect both Christian and Sámi symbolism.
- Its spiral shape of titanium ribbons evokes the Northern Lights, long seen by the Sámi as the dance of ancestral spirits.
- Inside, the muted tones, circular form, and natural light recall traditional Sámi sacred spaces — where circles represented wholeness and cosmic unity.
- The cathedral also houses the Sámi Church Council, an official body within the Church of Norway that promotes Sámi language, culture, and theology.
- In this way, the building itself becomes a bridge between the Christian message of light and the Sámi reverence for creation and spirit.



Tromsø's Arctic Cathedral

- Though not officially tied to Sámi spirituality, its design by Jan Inge Hovig (1965) echoes mountain peaks, snow, and ice — forms sacred in Sámi cosmology.
- The massive glass mosaic inside, showing Christ in radiant light, can be interpreted both as the Light of the World and as a reflection of the northern aurora, blending Christian and Arctic symbolism.
- Concerts in the cathedral sometimes include joik-inspired or Sámi-influenced music, recognizing the shared cultural heritage of the north.



Ålesund Church (Ålesund)

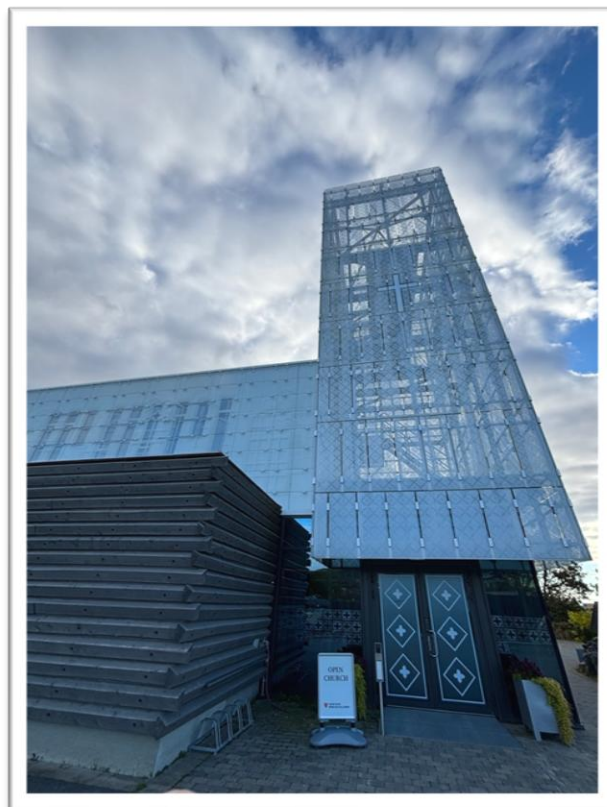
- The original church, built in 1855, was destroyed in the Ålesund fire of 1904, when almost the entire town burned down.
- After the fire, Ålesund was rebuilt in the distinctive Art Nouveau style, and the new Ålesund Church became the town's most prominent landmark.



- The present church was completed in 1909 and consecrated the same year.
- It is constructed from local stone, with a massive tower and Romanesque arches, reflecting both medieval inspiration and early 20th-century design.
- Inside, you'll find beautiful stained-glass windows and a large fresco behind the altar, depicting the resurrection.
- Ålesund Church remains the main parish church and a focal point for the community — both spiritually and architecturally.

Rørvik Church

- The previous church on this site dated from 1896 and was a wooden long-church.
- On 18 February 2012 the old church was damaged in a fire and was later demolished to make way for a new building.
- After a design competition and planning period, the new church was built and consecrated on 22 December 2019.
- The new church was designed to be a modern, multi-use building with strong emphasis on flexibility, acoustic quality and community integration.
- Material and design highlights:
 - Use of large glass facades and aluminium/plated exterior elements.
 - A tall church tower (steeple) integrated as a landmark visible from the sea and harbour approach.
 - Built with accessibility and modern usage in mind (meeting rooms, café-space, parish offices) in addition to traditional worship space.



As I think I may have told people, we had a great trip on the Trollfjord. Great food, fabulous staff, excellent communication and excursions. And then there's the Northern Lights but that's another story.

Blessings from Mooloolaba
Wendy (and Rob)

CONGREGATIONAL CHRISTMAS LUNCH

ON SUNDAY 30th NOVEMBER 2025

AT 12.45 PM for 1.00 PM

FOR THE MODEST PRICE OF \$40.00

OUR GOOD FRIENDS AT ONE TABLE CAFÉ WILL BE OPENING
JUST FOR US

All members of the Kenmore and Brookfield
Congregations are invited to our Christmas Lunch

MENU

Main course: Turkey, ham and vegetables

Dessert: Pavlova or Sticky Date Pudding

Drinks: A soft drink or coffee is included

BYO Wine if you would like it with lunch.

Wine glasses will be supplied.

Dietary Requirements: Please advise of
special dietary requirements when paying.



Please see Rosemary after church for Credit Card payments

Cash payments in an envelope with your name on it

Or Direct Deposit to: Kenmore Brookfield (KUC General Account)

BSB 034 055 Account 142 263- Ref: Surname + WF Lunch

and email RSVP to the church office.

If you need transport and can help with transport

on the day, contact the church office.

RSVP and Payment date Sunday 23 November



MUSICLOVERS PAST & FUTURE

October's MusicLover audience was delighted with the playing of both Irina Lgotkina and Matthew Teakle, especially when Matthew had Irina jazz up their duets in *Mac the Knife* and *Don't Get Around Much Anymore*, which was a delight for all. Rosemary is doing great work in nurturing her musicians such as Irina and also the Safanov siblings who performed and managed their Lord Mayor's concert on the 15th with great charm.



The final concert for 2025, on Thursday, 20th November, will see the appearance again of Chantifique, Brisbane's only French-singing choir.

They are a friendly group, united by their love of music and their affection for French culture. They sing at various events such as the French Film Festival, Bastille Day celebrations, the Beaujolais Nouveau and of course Christmas festivities. More recently some of their number went to Hobart, where they sang at the Festival of Voices. Their current repertoire embraces a diverse range of French classical ballads through to modern favourites. They rehearse 4pm Friday afternoons at St Francis of Assisi Hall, West End and would love you to join them. Please contact Narelle on 0402075269

We start at 10am and go through to 11.30 with a short Interval. All welcome. \$10 at the door to include light morning tea.

Another **two Music Lover performers**, Clancy and Dom, **The Solstice Guitar Duo**, will next year be heading for Alicante in Spain, for a six-month Master's programme in classical guitar performance. They are two of only 14 guitarists selected world wide, but need a little help from their friends to afford to take advantage of such an opportunity to meet with top guitarists from all over the world and be mentored by leading teachers in the art. Therefore Kenmore Uniting Church will be hosting a fund-raising concert for them in a couple of weeks, **Saturday evening, 15th November, at 7 pm**. See easy booking links on our Website & Facebook. Humanitix gives any profit from their booking fees to world credited charities, plus \$2 from each ticket will go to the Christmas Bowl.



Solstice Guitar Duo

Clancy Anderson & Dominic Ward

Sat 15 November 2025
7.00 - 8.15pm

Give our friends a hand!

Kenmore Uniting Church
(982 Moggill Rd., Kenmore)

Tickets \$20 available
through Humanitix.
(A limited number will be
available at the door.)

This concert will support Clancy and Dom's fundraising to travel to Alicante in Spain, the home of the guitar, as part of a Master's in Classical Guitar Performance. (More information over page.)

\$2 from every ticket sold will support KUC's 2025 Christmas Bowl appeal bringing hope to families around the world displaced by conflict and disaster.



COOL & CLASSIC

October 19 TANGO ENIGMATICO – reviewed by Anne J.

I was intrigued by the flyer for the concert, promising a full afternoon of Tango music. My knowledge of the Tango is limited to Astor Piazzolla's music, in particular "Oblivion" and "Libertango". However, the afternoon's concert truly fleshed out the various genres of the Tango such as the Classic Argentinian Tango of Piazzolla to the Milonga Tango with its rhythmic and intimate style, the Tango Vals in a 3 beat rhythm and the Nuevo Tango which is modern and experimental.



Chloe Williamson on Double-Bass did a brief introduction to each piece, which was very interesting and informative. The vision of this group is to share their passion for the Tango. Each member is also part of the larger Brisbane Tango Orchestra. They have performed at the Lord Mayor's Concerts and Chloe and Cara (pianist) have also received Fellowships to study and research the Tango in America and Buenos Aires.

Their passion for and specialised knowledge of this art form was evident in their superb performance. The Tango usually includes the bandoneon, but their 3-piece outfit on Violin, Piano and Double-bass did an excellent job recreating the contrasting moods of fiery passion, melancholic longing and jaunty intimacy. From the initial 4-beat angular syncopated rhythm on Double-Bass, to the melancholic and fluid violin melody, I was transported to the dance halls of Buenos. It was a thrilling afternoon!

Watch Tango Enigmatico perform at the Lord Mayor's Concert on YouTube accompanied by Tango dancers and a vocalist. **Anne.**

MANY THANKS to all those who help as usual, especially to those who put themselves out more such as Carolyn, who organized to cook her delicious

contributions to afternoon tea before she went travelling and Andrew Hayes who interrupted his day to come down before and after to carry and set up tables and chairs and tidy them away again.

Our numbers were down (58), but we found that this concert booked before the end of last year, clashed with a free Gala Concert at the City Hall organized by the Council. We do try to do something a little different with the third type of concert, partly to give variety and partly to try to attract a broader audience, particularly amongst pre-retired people.



Our profits were less with lower numbers, but we made just over \$600 and over the year, \$4,244, bringing our total since 2010 to almost \$72,000 raised for the church and almost \$40,000 for the music makers of Brisbane and a great deal of joy to many who come. **Dawn**



TOP: Ralph and Anne were glad of the chance to talk to Cara and Camille and friend.

MIDDLE: Cara and Chloe were saying goodbye to Jenny, Marleine, Sonia and Milly. Chloe had to drive back to the Coast before dark she hoped.

BOTTOM: Never much of the delicious food left towards the end.

CELEBRATING GRANDKIDS!



Grandparents' Day is celebrated on the last Sunday in October in Australia to honour all grandparents and grandparent figures and celebrate the relationships between generations. At Kenmore Uniting Church, we had a slightly different take on the day and had 'Celebrating Grandkids' day on 26th October with Rev Paul Clark, as our special guest.

It was such a treat for the children to hear Rev Paul read one of his stories out loud. He needed some help with the different characters though: the kookaburra, the koala, the kangaroo and the crocodile. When he

asked for a volunteer to take over the koala puppet that he had brought with him, up went the hand of little

one of the youngest present. It was her first time visiting Kenmore Uniting Church but that did not stop her from volunteering. Good on you. Encouraged by her enthusiasm, her siblings

next volunteered to take over the puppet roles of the koala and kangaroo. Rev David did a good job as the crocodile as well! Thank you, Rev Paul, for a very entertaining morning for us all.



Perhaps for me another stand-out activity was that we had to pick an M and M and tell Rev David the colour which referenced a list of prayers that were colour-coded. It was a fun and innovative way to do the 'Prayers for Others'. The bonus was that if a colour had already been actioned, one had the chance to pick another M and M until one got a colour that had not been chosen yet. I think little enjoyed a bonus of 3 orange M and Ms. Not that she was peeking!

Juana invited

to Grandkids Day at Kenmore Uniting Church. The family has

They told Juana that they felt very welcomed by the Kenmore Uniting congregation and that they would come again. the challenge for Juana would be transport as her car could only take 4 others. Thankfully, this time, Sahar offered to help. Thank you Sahar!

Another couple who brought , because they have several of Paul's books, usually go to . It was great to have children in church again.

Women's Fellowship

As this is the last Women's Fellowship meeting for the year we thought we would go back to One Table to enjoy an end of year lunch.

One Table Café Kenmore

**Churches of Christ
41 Brookfield Road
Kenmore**

See menu here:

<https://kenmore.church/onetable>

Date and Time:

Monday 10 November at 12.30pm

RSVP: to the Church office.



REFRESHED NEWS – OCTOBER

We finished this month with the forced closure of the shop on Monday 27th due to having no electricity and many roads in the Kenmore area being closed after Sunday's storm. I was rostered on the next day, with Sally, and did not really anticipate many customers. But we did have a few and made some decent sales. Thinking it would be a quiet day, Leigh and Jordan joined us to unpack and start to display a very special, and very large donation of *Cherished Teddies*.



Anyone who has attempted to get into the Meeting Room recently will understand the size of this very generous donation and what a job it is going to be to display them effectively, while carefully retaining the boxes they belong in.



Some are now in the shop, but there are lots more to be put out. They are delightfully whimsical, high-quality figurines and will make wonderful gifts for children, and adults too. All are brand new. They are very much “collectable” items and are stamped with the name and number of the teddy and have authenticity certificates, etc. The lady who donated them, Wendy, said she and her partner have been collecting them for many years. Some are quite rare pieces. There is a really special Christmas Collection of bears, and larger pieces, including a Nativity Scene and a Christmas Tree (with lights and music). We have not

finished pricing everything, but we are thinking \$20 for the small ones as they are selling online for up to \$75 each. By the time you read this, you will be able to view some in the shop.

The sale of these items will really boost the income of Refreshed for 2025. We have six weeks until we close for the holidays on 12 December, and we will be advertising this range widely on social media and op shop sites to reach more people. We have also have some lovely Christmas



decorations and other gift ideas ready for stress-free, Christmas shopping. Beat the rush and shop early to get the best choice of items!



Our lovely knitter, Beverley, has brought in some more beanies but also covered coat hangers (\$3 each) and very attractive shopping bags – plain, reusable new bags she has decorated (\$2.50). These would also make great gifts or an inexpensive treat for yourself.

I must also mention a lovely gesture from Joan Wilcox who has given Refreshed a Coles Voucher to give to a needy family. This will be especially appreciated at this time of year. We thank Joan very much for her kindness and generosity and for enabling us to help those in our Community who are struggling. **Jenny**

WE ARE COMMUNITY



Last month we missed a very important person, but Brenda was also caught by surprise at Music Lovers when Irina and Matthew played Happy Birthday just before morning tea, but now we all know. **Iain** has just celebrated yesterday and **Margot** will have a special day tomorrow, with **Don** and **Marion** coming along later in the month. Happy blessed birthdays to all of you.

Memories:

When

Rosemary H was sorting to prepare for her 80th last month, she came across this certificate from her old primary Sudbury Junior Mixed (boys and girls) school near Wembley where she was born and grew up in London. So glad she expanded her skills to music as there's not a great call for Potato Race winners these days, whereas we are so lucky to have her singing.

How on earth with moving around the world, the country and the state did she manage to keep this certificate for nearly 70 years!! What a memento.



Carving history: final grotesque in Great Court unveiled



(Photo and text printed with permission from the UQ Alumni magazine CONTACT)

Dr Rhyl Hinwood, known to some of our members, was also our guest speaker who opened ArtBurst 2024 and mentioned at the time the difficulties of making large pieces of sculpture for places like UQ.

Rhyl Hinwood AM CF has served as The University of Queensland's (UQ) official University Sculptor since winning an open competition in 1976.

Her carving of the first Australian Indigenous woman to complete a university degree, Margaret Valadian AO MBE, has just become the final piece in the long history of 'grotesque' sculptures carved into the iconic Helidon freestone of UQ St Lucia's Great Court.

It's also Hinwood's UQ swan song – the final piece in a remarkable series of sculptural works that have embellished our campuses and colleges.

INNOVATING THE CREATIVE PROCESS

"When I first won the commission at UQ, I was carving with hand tools – I had 3 chisels and one mallet from the hardware shop," Hinwood said.

In a departure from her earlier practice of the 1970s, this time around Hinwood created a 'maquette', or preparatory model (she'd never made sketches or models previously). Neither did she carve this grotesque completely by mallet and chisel, nor with pneumatic tools, which she had used for decades.

“Too dangerous for my health!” she said. “Even when I used basic masks with Vick’s Vaporub in my nostrils, as my mother had suggested, or later used sophisticated air-filtered masks, I always ended up covered in dust.

“This time I made a 75% clay maquette, which a UW technician 3D-scanned at my home studio. This scan was then sent to stonemasons in Sydney, where the scan was processed by a stone milling machine to reveal the required shape of the full-size grotesque.

“This technology saved me weeks and weeks of slow, hard and probably hot work. I just had to make sure that the final details were as I envisaged them.”



Dr Kinwood has written an ebook called A Sculptor’s Vision – Creating a Legacy in Stone with wonderful photographs and descriptions of the many works she has created for the Great Court and around the University of Queensland. Google that title and you can download it for free. I have only had time to read a little but it looks absolutely fascinating. (I will not take Ai’s recommendation that it looks like a long document and to read their summary instead!!!) We are so blessed that ArtBurst and other community activities have linked us with so many exceptional people. Editor.

DIARY

02 November (Sun.)	9.00 Communion Service
07 November (Fri.)	12.15pm Men’s Lunch – One Table
10 November (Mon.)	12.30pm Women’s Lunch – One Table
11 November (Tues.)	Remembrance Day
15 November (Sat.)	7pm Fundraising Concert SOLSTICE DUO
20 November (Thurs.)	10am Music Lovers – French Choir Chantifique
23 November (Sun.)	RSVP re Christmas Lunch – final day
	Launch of Christmas Bowl
30 November (Sun.)	1pm Congregation Christmas Lunch – One Table

**I have a friend who writes songs about sewing machines.
She’s a singer songwriter, or sew it seams.**

Year 'C' Revised Common Lectionary (November 2025)

Date 2025	1 st Reading	Psalm	2 nd Reading	Gospel	Colour
Saturday 1 Nov All Saints Day	Dan 7:1-3, 15-18	Ps 149	Eph 1:11-23	Lk 6:20-31	W
2 Nov Pentecost 21	Hab 1:1-4, 2:1-4	Ps 119: 137-144	2 Thes 1: 1-4, 11-12	Lk 6: 20-31	G
9 Nov Pentecost 22	Hag 1: 15b-2:9	Ps 145: 1-5, 17-21 or Ps 98	2 Thes: 2:1-5, 13-17	Lk 20: 27-38	G
16 Nov Pentecost 23	Is 65: 17-25	Is 12	2 Thes 3: 6-13	W	G
23 Nov Christ the King or The Reign of Christ	Jer 23: 1-6	Lk 1: 68-79	Col 1: 11-20	Lk 23: 33-43	
7 Dec Advent 1					P

November 2025

	2 November	9 November	16 November	23 November	30 November
Elder	Rosemary C	Rob	Rob	Rob	Rob
Music	Jenny	Jenny	Jenny	Jenny	Jenny
Prayer	David	Dawn	Wendy	Juana	Marleine
Reading	Marliene	Andrew H	Coralie	Margot	Leng
Steward	Carolyn	Lester	Lester	Allan	Blair
Steward	Philip	Rob	Ralph	Andrew L.	Rob
Cha Bar	Rosemary H	Carolyn	Wendy	Arini	Sally
Cha Bar	Jan	Rosemary C	Joycelyn	Rosemary H	Carolyn
Notices	Rosemary C	Marliene	Rosemary C	Rosemary C	Rosemary C
PA System	Andrew L	John	Andrew L	John	Andrew L
PowerPt	Rosemary C	Wendy	Rosemary C	Wendy	Rosemary C
Notice Board	Merle and Colin	Merle and Colin	Merle and Colin	Merle and Colin	Merle and Colin

Computer issues have meant that Courtney has not been able to do the December roster yet. Please notify us asap if you will not be available in the next two months.